Saskatchewan
Arts Board
Founded 1948

The Fortieth Annual Report of the Saskatchewan Arts Board

for the period

April 1, 1987 to March 31, 1988

Barbara L. Pollock
Chairman

Byrna R. Barclay
Vice-Chairman

M. Wayne Cunningham
Executive Director

SASKATCHEWAN ARTS BOARD 40 ANNIVERSARY

89-03449/

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To the Honourable Colin Maxwell
Minister Responsible for the Saskatchewan Arts Board
Minister, Parks, Recreation and Culture

Dear Sir:

As Chairman of the Saskatchewan Arts Board for 1987-88, I have the honour to submit herewith the report on the activities of the Board for the fiscal year ending March 31, 1988, for transmittal, in accordance with the Tabling of Documents Act, to the Lieutenant Governor in Council.

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), our financial statements, duly certified by the Provincial Auditor, are included.

Respectfully,

Barbara L. Pollock
Chairman
Saskatchewan Arts Board

Introduction

The Saskatchewan Arts Board was created by an Order in Council of the Government of Saskatchewan in 1948, and established by provincial legislation in 1949. A modified version of the Arts Council of Great Britain, the Saskatchewan Arts Board is the oldest such arts support agency in North America.

The Arts Board's main source of income is an annual appropriation from the Province of Saskatchewan.

The Board consists of up to 15 Saskatchewan citizens appointed annually by Order in Council of the Government of Saskatchewan to represent the arts, education and business communities. The Board works in literary, performing and visual arts division committees, and as a whole, to set arts policy, establish funding guidelines and award grants.

Objectives

The objectives of the Arts Board, according to the 1984 revision of the Arts Board Act, are: to make available to the people of Saskatchewan opportunities to engage in theatre arts, visual arts, music, literary arts, film and video arts, handcrafts or any other art form; to support and encourage study of the arts and the production and presentation of the arts to the people of Saskatchewan; to aid in the development of professional artists and performing companies, exhibition centres, publishers and the like; to conduct research into the arts; and to promote the development and maintenance of high standards of persons engaged in the arts in Saskatchewan.

In the performance of its objectives, the Arts Board has a mandate to:

a) provide for the training of any persons in the principles of any art form;

b) award scholarships or make loans or grants to any individuals ordinarily resident in Saskatchewan for the purpose of assisting them in conducting research, working at their art or studying an art form;

c) aid in the provision of opportunities to study, participate in or present the arts, make grants or loans, on any terms or conditions that it may prescribe, to any agency, organization, association, institution or other body in Saskatchewan;

d) provide awards for outstanding artistic achievement;

e) collect and display works of art; and

f) co-operate with any organization that has objects similar to the objects of the Board.

Saskatchewan Arts Board Officers and Members

Chairman
Ms. Barbara L. Pollock, Regina

Vice-Chairman
Mrs. Byrna R. Barclay, Regina

Members:
Mr. Bill Brittain, Regina
Mr. Hans Dommasch, Saskatoon
Ms. Wendy Dunn, Prince Albert
Mr. Menno Fieguth, Battleford
Mrs. Pat Johnson, Regina
Mr. Al Kozun, Saskatoon
Mr. Wayne Kyle, Saskatoon
Ms. Ingrid Levorson, Swift Current
Mrs. Elaine Malkin, Saskatoon
Mr. Noel Sandomirsky, Regina
Mr. Michael Scholar, Regina
Mrs. Leone Wallin, Wadena
Mrs. Lorna Whelan, Saskatoon

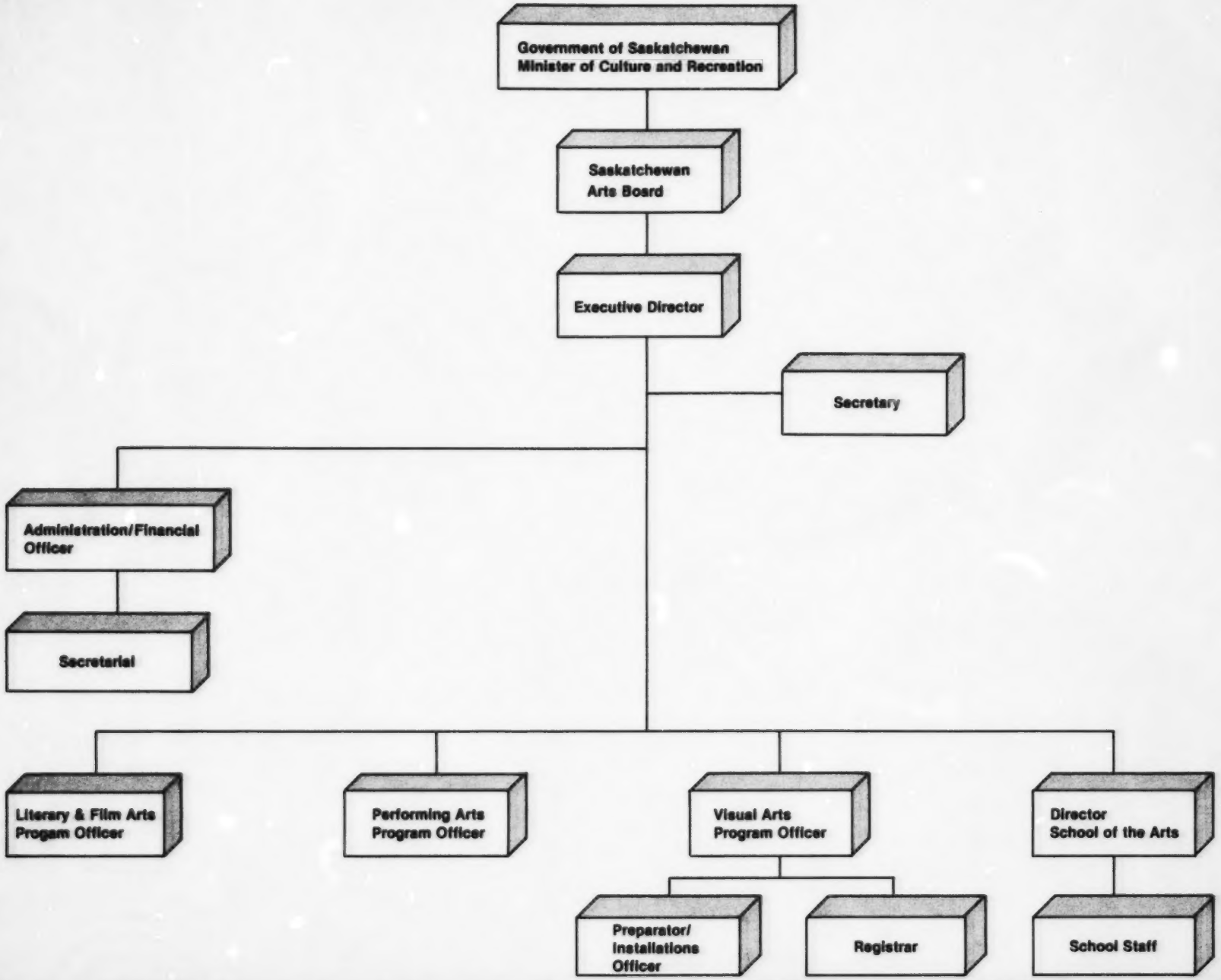
The Saskatchewan Arts Board Staff

Executive Director:
Mr. M. Wayne Cunningham

Director - Saskatchewan School of the Arts:
Mrs. Ann Hewat

Staff Members:
Mr. Rody Blancher, Performing Arts Officer
(to August 31, 1987)
Mr. Hans Boers, Administrative/Financial Officer
Mr. Nik Burton, Literary Arts Officer
Ms. Cheryl Feather, Secretary
(to December 31, 1987)
Mr. Rick Gorenko, Installations Officer
(from December 1, 1987)
Mrs. Bess Jillings, Performing Arts Officer
(from January 11, 1988)
Mrs. Marlene Kusisto, Secretary
Mr. Ron McLellan, Registrar/Loans Officer
(from December 1, 1987)
Ms. Ronda Poitras, Secretary
Mr. Robert Roycroft, Museum Technician
(to October, 1987)
Ms. Sandy Thacker, Secretary
(from January 18, 1988)
Ms. Jane Turnbull Evans, Visual Arts Officer

Organization Chart 1987-88



Report of the Chairman of the Board

Barbara L. Pollock
Chairman
Saskatchewan Arts Board

Byrna R. Barclay
Vice Chairman
Saskatchewan Arts Board

During the period of this annual report, two events occurred which caused the Saskatchewan Arts Board to reflect at length upon the historical achievements of the Board and the impact of its activities upon the arts and artists of this province.

The first event occurred in the summer of 1987 when the Board's Saskatchewan School of the Arts celebrated its 20th Anniversary of operations at the same location, the Fort San complex on the Echo Valley Centre site, near Fort Qu'Appelle. The second event took place in February, 1988 when the Board began the celebrations for its 40th Anniversary as the oldest Arts Council of its kind in North America, second in the world to the Arts Council of Great Britain.

In reflecting upon these events it became clear how closely each was connected and what a major impact both the School and the Board have had not only on the province but across the continent and even further.

The Saskatchewan Arts Board was created by Order in Council 228/48 dated February 3, 1948 after lengthy discussions between representatives of the Division of Adult Education of the Department of Education and members of the arts and arts education communities in the province. With an interest in arts education activities it was not long before the Board began implementing them. The Board's second annual report (April 1 -December 31, 1949), for example, refers to the Board Secretary's visits to "teacher institutes at Nipawin, Gull Lake, Lanigan, Tompkins and Melfort to give talks on art education in schools and for communities." This same report also refers to "the need for a provincial Art School in the province," a proposal presented by Ernest Lindner.

Although the proposal for an Art School was not undertaken by the Board, the concept of presenting workshops and seminars was soon adopted. In August, 1950, the Board sponsored a drama workshop for 40 students who were instructed by Florence and Burton James. The workshop was a week long series of evening classes at the old YMCA in Regina, and has come to be regarded by many as the beginning of the Saskatchewan School of the Arts. In 1952 the first writing workshop was offered by W.O. Mitchell, with both the drama and writing workshops being presented at Valley Centre at Fort Qu'Appelle.

From 1952 to 1966, the Board offered a variety of courses and workshops in music, drama, dance, handcrafts and choral singing, throughout the province. In 1966, due in large measure to the efforts of Frank Connell of Moose Jaw and the Executive Director of the Board, George Shaw, a consolidation of the Board's courses took place at the Briercrest Bible Institute at Caronport in the summer of 1966. In the next year the School moved to Fort San, its current location.

Over the years the School has attracted thousands of students to be instructed by hundreds of notable professional artists and arts educators. It has been a tribute to the foresight of earlier Board members and to the dedication of the faculty, staff and

administration who have taught and managed it over the years. We wish at this time, as we did during the celebrations of 1987, to recognize all those who contributed so much of their time and energy to ensuring the success of the School.

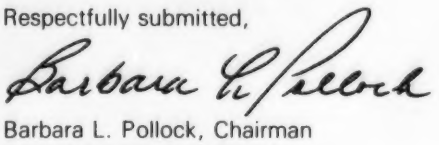
Equally deserving of recognition and commendation are those individuals who brought the Arts Board into being in 1948: David Smith, Director of Adult Education for the province, Saskatoon artist Ernest Lindner, Professor Emrys Jones, Head of Drama, University of Saskatchewan and Herman Voaden, President of the Canadian Arts Council. The first Board was chaired by Dr. Steward Basterfield, with H. F. Harmer as Vice-Chairman, Norah McCullough as the first Executive Secretary and as members Kenneth Davey, Prince Albert; Professor E. M. Jones, Saskatoon; Dr. Carlyle King, Saskatoon; Dr. J.B. Kirkpatrick, Regina; Ernest Lindner, Saskatoon; Mary Louise Long, Melfort; Mrs. Hugh McKenzie, Biggar; Connie McClenaghan, Swift Current; E. A. Moore, Regina; B. T. Richardson, Saskatoon; and David Smith, Regina.

Following in the footsteps of these individuals have been more than 150 Board members, 11 Board Chairmen, 9 Executive Directors and 10 Ministers Responsible for the Saskatchewan Arts Board in addition to the consultants and staff who have worked with the Board, the School of the Arts and the Permanent Collection.

There is hardly an arts organization in the province that has not received some form of assistance from the Board. As well, the Board's investment in individual artists has been in excess of $3 million. Its art collection contains the works of more than 400 visual artists and has been seen by hundreds of thousands of people in galleries and exhibition centres around the world.

To these former Board members, administrators, staff, Ministers Responsible for the Board, arts organizations, and the artists of Saskatchewan, we respectfully dedicate this Fortieth Annual report.

Respectfully submitted,



Barbara L. Pollock, Chairman
Saskatchewan Arts Board

Report of the Executive Director

M. Wayne Cunningham
Executive Director
Saskatchewan Arts Board

For the Saskatchewan Arts Board, the highlights of the 1987-1988 year centred upon administrative consolidation, the re-affirmation by the government of the Board's arm's length role, an increased allocation from lottery funds, the celebration of the 20th Anniversary of the Saskatchewan School of the Arts, and the initiation of activities to recognize the 40th Anniversary of the Board as North America's oldest Arts Council of its kind.

Administrative Matters
In the administrative area, a major accomplishment was the completion and approval of the Board's manual of policies, procedures and guidelines. The manual includes all of the programs and services of the Board and was more than two years in preparation. In addition, the Board implemented a computerized accounting system and revised its filing systems including those for the Permanent Collection. With the resignation of the Assistant Executive Director/Director of the School of the Arts, the duties of the Assistant Executive Director were re-assigned to other staff and the position of Director of the School was placed on a contract basis. A computerized registration and reporting system was implemented for the School of the Arts and additional space was obtained at the Centre of the Arts for the Permanent Collection. With the resignation of the Museum Technician, a re-organization of duties resulted in the part-time positions of Registrar and Preparator/Installator being created. During the year, the Performing Arts Officer resigned and a new Officer was hired.

Community Activities
The Board's communications with its community continued throughout the year. Members of the Board's Executive Committee and the Performing and Visual Arts Committees met in Regina and Saskatoon with several of the organizations funded by the Board. The Board provided a letter of support to the Premier and attended a rally on behalf of the Mackenzie Gallery in its struggle to obtain a new site. The Board also supported the CBC in its application for the renewal of its radio license. On behalf of the Minister Responsible for the Saskatchewan Arts Board, the staff of the Board assisted in monitoring his deficit reduction program for the six major performing arts companies in the province. As well, Board staff travelled throughout the province to maintain contact with the arts community.

Government Relations and Funding
With arts community support the Board was able to persuade the Minister not to implement a proposal to have the administration of the Board incorporated into the Department of Parks, Recreation and Culture. The Minister agreed that the Board should remain as an autonomous arm's length agency. The Minister was also responsible for continuing the flow of lottery funds to the Board, as noted in the financial statements in this annual report.

School of the Arts
In the summer of 1987, the Saskatchewan School of the Arts celebrated its 20th Anniversary at the Fort San site in the Echo Valley Centre, near Fort Qu'Appelle. The activities began with a very successful three day Symposium on Saskatchewan Writing sponsored by the Saskatchewan Writers

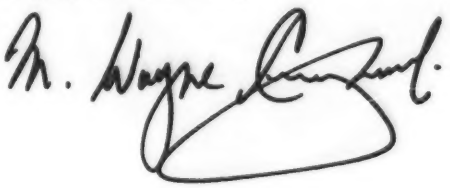
Guild. During the summer thirty one public performances were given with more than 6,000 people visiting the School, including the Speaker of the House and the Minister Responsible for the Saskatchewan Arts Board, the Minister of Parks, Recreation and Culture. The total enrollment for the School was approximately 1,150 students. Among the highlights was an exhibition of Hansen and Ross pottery; the commissioning of "Echoes", a musical selection by Betsy Raum; an anniversary luncheon honouring the many faculty and administrators at the School. "Incite", a three day symposium for craftspersons; and cooperative programs with the Organization of Saskatchewan Arts Councils and the Saskatchewan Indian Federated College.

The occasion of the School's anniversary led the Board to begin a review of the school. Consultation with interested groups began in the fall of 1987 and was followed in the spring of 1988 by a formal study of all aspects of the operation of the School.

Planning for the 40th Anniversary

Besides its ongoing activities and meetings for its grants programs, the Board considered various proposals for ways to recognize its creation in February, 1948 as the first Arts Council of its kind in North America. As the first of its efforts the Board adopted a 40th Anniversary logo for its stationery and circulated a news release requesting the organizations it funds to make a special point of dedicating an event or activity to the Board in the coming year. The early response was a most gratifying list of activities scheduled for the 1988-89 year which will be reported upon in detail in the annual report for that year.

Respectfully submitted,



M. Wayne Cunningham
Executive Director and
Secretary to the Saskatchewan Arts Board

Individual Assistance Program

The Individual Assistance program of the Arts Board is designed to support practicing professional artists in all arts disciplines, and emerging professionals in the further development of their skills. The program assists artists by supporting a variety of projects, from "buying time" to undertake personal creative activity, to assisting travel and research directed toward a particular project, to the purchase of special materials and equipment needed to undertake a particular creation. For emerging artists, the program assists further training, whether in an institutional setting or in some other form.

Since January 1987, grant categories for the program are:

Arts Grants "A": grants up to $15,000 for active professional Saskatchewan artists who have achieved a senior level of artistic accomplishment and who have made a provincially or nationally recognized contribution to their disciplines and the arts in general.

Arts Grants "B": grants up to $7,500 for artists who have achieved a professional level of accomplishment and who have completed basic training or education in their art disciplines; for the purpose of undertaking personal creative work or to improve skills at a post-graduate level of training.

Arts Grants "C": grants up to $1,500 for emerging professional artists, arts administrators, scholars and students; intended to provide assistance to applicants for personal creative, short term projects, education and training, and other activities related to the arts.

Grant deadlines for the program are: March 1 for Arts Grants "A"; and March 1, July 1 and November 1 for Arts Grants "B" and "C".

The Arts Board engages juries of professionals from the arts community, who review all applications to the program and make recommendations to the Board regarding funding of requests. The criteria used by the juries in this process are (1) the artistic ability of the applicant, and (2) the artistic merit of the proposed project. To obtain the juries, the Board uses community and staff recommendations to develop and approve a jury "pool" of people it considers qualified to sit in judgement of their peers, and it is from this pool that the juries are selected for each competition. Jurors may not apply for grants at the time they serve, but may receive assistance at other competition deadlines in the same fiscal year.

The program is available to Canadian citizens or landed immigrants at least five years resident in Canada who are normally resident in Saskatchewan.

The Arts Board also provides some emergency travel support to individuals who are invited to attend an event or receive an award, or for some similar short-notice activity that may take place between Individual Assistance application deadlines. These requests are reviewed and awarded by a Committee of the Executive Committee of the Arts Board.

Juries 1987-88

"A" Jurors
Howard Leyton-Brown
Otto Rogers
Norman Ward

Literary B/C Jurors
Edna Alford
David Carpenter
Lorna Crozier
Ed Dyck
Joan Givner
Patrick Lane
Terry Marner
Ken Probert
Barbara Sapergia

Performing B/C Jurors
Cal Abrahamson
Barbara Cameron
John Griffiths
Ken Kramer
Howard Leyton-Brown
Marianne Livant
Marie Nychka
Wayne Schmalz
Robert Solem

Visual B/C Jurors
Grant Arnold
Marsha Delouchery
Sandra Flood
Brian Gladwell
Sandra Ledingham
Ann Newdigate Mills
Dan Ring
Honor Rogers
Peter White

Individual Assistance 'A' Grants

Literary Arts

Andrew Suknaski 10,800

Visual Arts

Bob Boyer 7,501
Kaija Harris 10,500
28,801

Literary Individual Assistance

"B" Grants

Stewart Boston, Saskatoon 3,200
Bonnie Burnard, Regina 7,500
Mick Burrs, Yorkton 3,900
Connie Gault, Regina 7,500
Martha Gould, Saskatoon 5,000
Craig Grant, Regina 4,300
Archibald Jephtas-Crail, Regina 2,711
Terry Jordan, Saskatoon 7,500
Robert King, Regina 1,500
Mark Melymick, Saskatoon 7,500
Brenda Niskala, Saskatoon 4,000
Chester Pelkey, Saskatoon 6,000
Bruce Rice, Regina 7,000
Gail Robinson, Saskatoon 7,500
Bryan Sentes, Regina 5,300
Glen Sorestad, Saskatoon 7,500
Marlis Wesseler, Regina 3,000
91,411

"C" Grants

Elly Dancia, Marquis 775.50
Solange Lavigne, Prince Albert 1,200.00
Ed Schroeter, Regina 1,500.00
3,475.50

Performing Individual Assistance

"B" Grants

Roxanne Anderson, Regina 2,122
Audrey Andrist, Estevan 7,500
Linda Bardutz, Regina 3,000
Keith Boldt, Osler 3,200
Maureen Browne, Saskatoon 7,500
David Garson, Regina 5,000
Janis Hutton, Saskatoon 5,000
Robert Koenig, Englefeld 6,000
Noel Laporte, Moose Jaw 2,500
Kathryn Laurin, Regina 4,323
Daphne Leong, Saskatoon 5,500
Echo Mazur, Melville 2,500
Angela McCullough, Saskatoon 1,500
Graham McKelvie, Saskatoon 5,700
Fred Osachoff, Moose Jaw 5,500
Deanna Pidwerbeski, Saskatoon 3,000
Brian Plummer, Saskatoon 6,000
Robin Poitras, Regina 5,000
Kevin Power, Saskatoon 2,550
Lyle Saint-Louis, Saskatoon 1,500
Sheila Scott, Saskatoon 6,000
Colin Traquair, Regina 5,000
Gary Varro, Regina 4,000
99,895

"C" Grants

Eric Anderson, Prince Albert 1,000.00
Wendy Boyer, Saskatoon 1,500.00
Michael Butler, Regina 531.16
Colleen Cook, Regina 1,000.00
Susan Cook, Regina 1,000.00
Sheila Crampton, Saskatoon 1,500.00
Jack Freeman, Regina 1,000.00
Chris Groff, Saskatoon 1,000.00
Maria Guidos, Moose Jaw 750.00
Terry Heckman, Regina 1,500.00
Richard Hughes, Shaunavon 1,500.00
Bridget Hunt, Saskatoon 1,500.00
Luke Hutton, Saskatoon 1,500.00
Cheryl Jack, Saskatoon 1,500.00
Gareth Kybett, Regina 1,500.00
Brian Larson, Regina 500.00
Stephen Larson, Regina 1,000.00
Clifford Magneson, Saskatoon 880.00
Mark Mazur, Regina 1,500.00
Michelle Milenkovic, Swift Current 1,500.00
Audra Minifie, Regina 1,200.00
Emily Molnar, Regina 1,500.00
Lisa Moody, Saskatoon 1,500.00
Lora Nesbitt, Saskatoon 1,000.00
Carrie Olson, Regina 1,500.00
Natasha Parsons, Saskatoon 265.00
Tammy Prosofsky, Hanley 1,500.00
Nicolette Rieger, Melville 1,000.00
Don Rutley, Saskatoon 1,500.00
Andrew Selwood, Saskatoon 1,500.00
Greta Sieben, Saskatoon 1,500.00
Jill Steacy, Saskatoon 1,000.00
Tonia Stefiuk, Saskatoon 1,500.00
Debra Thorne, Regina 500.00
Jocelyn Voroney, Saskatoon 1,000.00
Marianne Wiens, Saskatoon 887.00
42,513.16

Visual Individual Assistance

"B" Grants

Patrick Adams, Saskatoon	4,480.00
Bruce Anderson, Regina	5,000.00
Lindsay Anderson, Regina	7,500.00
Mel Bolen, Humboldt	7,500.00
Alan Brandoli, Regina	2,500.00
Cyndy Chwelos, Saskatoon	5,000.00
Christa Donaldson, Regina	1,500.00
Lorenzo Dupuis, Saskatoon	2,000.00
Edward Epp, Saskatoon	1,200.00
Jonathan Forrest, Saskatoon	3,000.00
Nikki Forrest, Saskatoon	6,081.05
Nancy Fortier, Christopher Lake	6,045.00
Don Foulds, Saskatoon	6,297.20
Richard Gorenko, Regina	3,000.00
James Graham, Saskatoon	7,500.00
Erica Grimm-Vance, Regina	4,000.00
Antoinette Herivel, Qu'Appelle	1,500.00
Michael Hosaluk, Saskatoon	4,500.00
Clint Hunker, Saskatoon	2,000.00
Donna Kriekle, Regina	7,500.00
Marie Lannoo, Saskatoon	4,500.00
Lorraine Malach, Regina	7,500.00
Connie Mitchell, Regina	4,000.00
Alicia Popoff, Saskatoon	3,700.00
Leslie Potter, Saskatoon	2,500.00
Frances Robson, Saskatoon	7,500.00
Lorna Russell, Saskatoon	2,000.00
Karen Schoonover, Regina	3,600.00
Margaret Vanderhaeghe, Saskatoon	4,500.00
Patricia Walton, La Ronge	5,000.00
Betty Warnock, Alvena	2,500.00
Ruth Welsh, Saskatoon	2,000.00
	137,403.25

"C" Grants

Blair Barbeau, Maple Creek	1,000.00
Susan Bustin, Saskatoon	1,500.00
Dik Campbell, Saskatoon	1,500.00
Roland Daum, Regina	500.00
Rhonda Euteneier, Regina	1,500.00
Sandra Flood, Saskatoon	1,500.00
Diane Larouche, Saskatoon	1,500.00
Catherine Macaulay, Saskatoon	650.00
Marilyn Malo, Wolseley	1,500.00
Marketa Newman, Saskatoon	1,500.00
Andrew Oko, Regina	750.00
Susan Rankin, Moose Jaw	1,420.00
Terrance Rittinger, Regina	1,500.00
Reances Rondeau, Rosetown	1,500.00
Paul Schweider, Saskatoon	1,500.00
Paul Sisetski, Saskatoon	1,500.00
Rae Staseson, Regina	1,500.00
	22,320

Multidisciplinary Grants

A.K.A. Gallery	5,800.00
Saskatchewan Arts Alliance	10,000.00
Spirits West	685.00
	16,485.00

Emergency Travel Grants

Marianne Wiens	250.00
E. H. Carefoot	276.00
Dianne Warren	225.10
	751.10

Literary Arts Program

The Literary/Film Arts Committee, 1987-88
Michael Scholar, (Chairman), Elaine Malkin, Menno Fieguth, Leone Wallin.

The Literary Arts Program of the Saskatchewan Arts Board continued to play a major role in support of Saskatchewan's literary arts community. Consultative services were made available to writers, publishers and other groups, the script reading service continued, and grant programs provided financial assistance to writers groups, and book and periodical publishers in Saskatchewan and across the country.

The **Literary Arts Operations Grant** supports the activities of the Saskatchewan Writers Guild. In addition to the GRAIN publication, the Board supported the writers newsmagazine FreeLance and the educational services of the Guild. This extension program organizes and sponsors numerous public readings, writing workshops and school visits by Saskatchewan writers throughout the province. The program financed 231 literary events in 1987-88 with an estimated audience of 7000 people.

Literary Arts Project Grants support a variety of literary undertakings in the province and contribute to the activities of out-of-province organizations which have a Saskatchewan membership and provide a service to the Saskatchewan literary community. The Board continued its support of the Writers' Union of Canada and the League of Canadian Poets in recognition of their services to Saskatchewan members, and provided project assistance for a writers' conference in Weyburn. Assistance was made available to two theatres for the production of work by Saskatchewan playwrights.

The **Publication Assistance Program** provides a number of grant categories for book and periodical assistance:

Book Publishers Operations Grants assist the operations and book publishing programs of Saskatchewan publishing houses which produce books of literary merit, books concerned with any field of the arts in Saskatchewan, or non-fiction books of special cultural significance, no matter where the author resides.

Individual Title "A" and "B" Grants allow Saskatchewan and other Canadian publishers to receive support for publishing the works of Saskatchewan writers or books pertaining to the arts in Saskatchewan.

In 1987-88, the Board increased operations assistance to three publishers: Coteau Books, Fifth House Ltd., and Thistledown Press. Individual Title Support was awarded to Saskatchewan's Les Editions Louis Riel, as well as out-of-province presses, Gynergy Books, Cormorant Books and Turnstone Press. In all, the program assisted the publication and marketing of 24 books.

Periodical Operation Grants assist the operation and publishing activities of Saskatchewan periodical publishers who produce magazines of literary merit, with coverage, reviews and commentary on Saskatchewan's art and culture.

Periodical Project Grants assist Saskatchewan and Canadian periodicals in undertaking special projects of literary or artistic merit emphasizing Saskatchewan art, such as a special issue, a series of specially-commissioned articles, or a special promotion program, and also assists individual issues of Saskatchewan periodicals not yet eligible for Periodical Operation support.

The **Script Reading Service** supports developing Saskatchewan writers by providing writers with a professional evaluation of manuscripts at a subsidized rate.

Literary Arts Program Grants

Operations

Saskatchewan Writers Guild		$ 73,500.00
Book Publishing:		
	Coteau Books	72,000.00
	Fifth House	57,000.00
	Thistledown Press	82,000.00
Periodical:	NeWest Review	11,000.00
		$295,500.00

Project

General:		
	League of Canadian Poets	660.00
	Prairie Theatre Exchange	1,500.00
	Toronto Workshop Productions	1,500.00
	Weyburn Public Library	1,350.00
	Writers' Union of Canada	500.00
Book Publishing:		
	Cormorant Books	7,000.00
	Gynergy Books	3,500.00
	Les Editions Louis Riel	4,500.00
	Sask Publishers Group	16,987.00
	Turnstone Press	700.00
Periodical:		
	Blackflash	1,500.00
	Vanguard	2,000.00
		$ 41,697.00

Performing Arts Program

The Performing Arts Committee, 1987-88
Lorna Whelan (Chairman), Wayne Kyle, Wendy Dunn, Ingrid Levorson, Bill Brittain (April 1/87 to February 15/88)
Pat Johnston (Chairman), Wayne Kyle, Al Kozun, Michael Scholar (February 16/88 to March 31/88)

The Performing Arts Program continued to provide assistance to the performing arts community through operations and project grants and through consultative services.

Performing Arts Operations Assistance Grants offer core funding on an on-going basis to eligible performing arts organizations to assist in the production and presentation to the public of performing activities.

Performing Arts Project Grants offer assistance with specific events or projects on a competitive basis to organizations which may or may not have on-going programs. National organizations in the arts are also assisted with that component of their programming which has impact on Saskatchewan organizations and events.

Despite a national trend towards lower box offices, the five largest arts organizations in Saskatchewan attracted an aggregate increase in patrons during the year. Well over 200,000 audience members attended performances by Globe Theatre, Persephone Theatre, 25th Street Theatre, the Regina Symphony and the Saskatoon Symphony.

25th Street Theatre doubled its audience and continued its development of Saskatchewan playwrights, while at the same time continuing participation in the theatre exchange with Edmonton, The Carleton Trail. Theatre for young audiences continued to be a priority for The Globe Theatre School Tour and Persephone's Youtheatre. The senior companies continued to offer adult mainstage programs of wide ranging interest.

Audiences for the two symphonies continued to grow and both the Regina Symphony and the Saskatoon Symphony continued the development of chamber presentations. Artistic stability was solidified by the continued presence of Derrick Inouye in Regina and Daniel Swift in Saskatoon.

This year Nightcap Productions achieved operations status with the Arts Board. Nightcap also assumed the mandate of Saskatoon's Actors' Lab while experiencing considerable growth in the Shakespeare on the Saskatchewan summer festival.

Project activity throughout the year continued to show the diversity of interest and ambitions of the provincial community. Wheatland Theatre saw substantial growth in its audience for childrens theatre and clown shows. It continued development of an adult mainstage program.

The Regina Folk Festival set new attendance records and offered more programs. New Dance Horizons expanded its activity, the Saskatoon Jazz Society initiated a summer jazz festival and the spread of programming for children manifested itself in the Regina Children's Festival.

Saskatchewan Theatre Ballet ceased programming in January of 1988.

The Performing Arts Program was pleased to offer support to these and all other funded activities with an increase in the total of its over-all grant support.

Performing Arts Program Grants

Operations

Globe Theatre	$215,000.00
Nightcap Productions	15,000.00
Persephone Theatre	127,225.00
Regina Symphony	135,000.00
Saskatoon Symphony	130,000.00
25th Street Theatre	90,000.00
	$717,225.00

Project:

Actors' Lab (Nightcap)	7,500.00
Amati String Quartet	3,000.00
Association of Canadian Orchestras	2,000.00
Canadian Association of Youth Orchestras	2,000.00
Moose Jaw Power and Light	2,500.00
National Theatre School	3,000.00
National Youth Orchestra	5,000.00
Nightcap Productions	7,500.00
OSAC	13,000.00
PACT	770.00
New Dance Horizons	4,000.00
Regina Children's Festival	2,000.00
Regina Folk Festival	1,500.00
Regina Musical Club	500.00
Saskatoon Actors' Guild	2,000.00
Saskatoon Jazz Society	1,000.00
Saskatoon Opera Society	2,500.00
Saskatoon Symphony Volunteers	500.00
Saskatchewan Theatre Ballet	17,000.00
Wheatland Theatre	9,000.00
Youth & Music, Grenfell	500.00
	$86,770.00

Visual Arts Program

The Visual Arts Committee, 1987-88
Hans Dommasch (Chairman), Pat Johnston, Al Kozun, Noel Sandomirsky.

The Visual Arts Program provided financial and consultative support to individual artists and craftspeople, as well as to art galleries and arts organizations, both program and operation grant and project grant recipients.

Through **Visual Arts Program and Operation Assistance Grants**, the Saskatchewan Arts Board provides support to associate museums, national exhibition centres, community and artist-run-galleries as well as visual arts organizations in the province of Saskatchewan. These grants provide assistance to institutions and provincial organizations which have demonstrated a commitment to excellence, professional standards and fiscal responsibility over a period of time for the development and presentation of exhibition, education and extension programs.

In 1987/88 the Board awarded operation grant status to the Little Gallery in Prince Albert in recognition of the quality of the programs and services it provides to Prince Albert and surrounding communities.

Visual Arts Project Grants provided assistance to non-profit organizations and groups in and out of province. The grants support projects which involve emerging and professional artists and benefit the visual arts in the province of Saskatchewan.

In addition to awarding visual art project grants to CARFAC Sask., and the Emma Lake Artists' Workshop, the Arts Board provided assistance for a number of special events throughout the year, including a sculpture symposium in Saskatoon sponsored by the Prairie Sculptors' Association, an exhibition in Regina by the French artist, Albert Masri, hosted by the Alliance Francaise de Regina, a multi-media installation by a group of artists: Doug Hunter, Kim Ennis, Gordon McLellan and Bryan Lane, and a workshop for emerging professional artists from Northern Saskatchewan planned by the Neyo Native Development Projects, Inc., in La Ronge.

In 1987/88 the Arts Board provided project assistance for the first time to the PADAC Art Foundation, a national arts organization which encourages the promotion of visual art and artists of merit in Canada and abroad.

Visual Arts Program Grants

Operations

A.K.A. Gallery	$ 35,000.00
Dunlop Gallery	32,500.00
Estevan N.E.C.	24,500.00
Little Gallery Committee	20,000.00
Mackenzie Art Gallery	96,500.00
Mendel Art Gallery	142,500.00
Moose Jaw Art Museum	27,500.00
Neutral Ground	20,000.00
Photographers' Gallery	38,000.00
Rosemont Art Gallery	24,700.00
Saskatchewan Craft Council	26,000.00
Swift Current N.E.C.	24,700.00
	$511,900.00

Project:

Alliance Francaise de Regina	800.00
CARFAC Sask.	10,000.00
Emma Lake Art Workshop	3,000.00
Hunter/Ennis/McLennan/Lane	1,987.00
Neyo Native Development	1,700.00
PADAC Foundation	5,300.00
Prairie Sculptors' Association	1,500.00
Vanguard Society	4,500.00
	$28,787.00

Filmmakers Assistance Program

The Saskatchewan Arts Board's Filmmakers Assistance Program is intended to assist established filmmakers as well as to encourage and develop aspiring professional filmmakers. The primary focus of the program is to assist in the pre-production, production or post-production of films of artistic merit and quality.

Individual filmmakers must be Canadian citizens or landed immigrants with at least five years residency in Canada, and must be resident in Saskatchewan for at least 12 months prior to the date of application. They must also have completed a basic program of film studies or have equivalent filmmaking experience. Film companies must be Saskatchewan-based and legally incorporated in Saskatchewan, or be eligible publicly-accountable organizations, as determined by the Arts Board. Nature films, travelogues, industrial, promotion and how-to instructional films are not eligible for funding.

The Arts Board assembles peer juries of professionals from the Canadian film and video community to assess applications and make recommendations to the Board regarding funding. The criteria used by these juries are:

1) quality, merit and completeness of proposal
2) the extent to which the proposal involves professional or aspiring professional filmmakers
3) the assessed ability of the applicant to complete the project
4) previous achievements of the applicant in the filmmaking area
5) the potential impact on filmmaking in the province of Saskatchewan

The 1987-88 Filmmakers Assistance Program jurors were: Don List, Terry Marner, Ian Reid, Barbara Stewart.

1987-88 Filmmakers Assistance Program Grants

Camera West	$ 7,500.00
Brian Duchscherer	7,500.00
Sypro Egarhos	991.33
Film Society, University of Regina	2,500.00
Framework Productions	1,500.00
Richard Kerr	2,500.00
Gord McLennan	2,500.00
Joanne Reilly	1,000.00
Saskatchewan Filmpool	10,000.00
Gerald Saul	5,000.00
Lee Stothers	7,500.00
	$48,491.33

The Permanent Collection

During 1987/88, the Saskatchewan Art Board acquired 37 works of art by 32 Saskatchewan artists for its Permanent Collection. During the year, a total of 486 works were on loan from the Collection. A majority of loans were made to art galleries, and consequently, artworks from the Permanent Collection of the Saskatchewan Arts Board were included in sixteen exhibitions which toured communities throughout the province and in some cases, the country.

A rental policy regarding loans of artworks to government departments and non-profit agencies was approved by the Board in September, 1987. During the year, 12 government departments borrowed artworks from the Permanent Collection.

Permanent Collection Acquisitions: 1987/88 - $30,231.41

Frank Nulf
Positive Linear Artifacts
aluminum and cast paper
1981
Purchase
87/88.01

Marilyn Malo
Cabbages and Lace
watercolour and pencil on paper
1987
Purchase
87/88.02

Rebecca Perehudoff
The Gold in the Lake
acrylic on canvas
1986
Purchase
87/88.03

Dennis Evans
Late Night Blues
acrylic on canvas
1987
Purchase
87/88.04

Ruth Welsh
Little Mustus 1
oil on canvas
1987
Purchase
87/88.05

Donna Kriekle
Cycle of Life
hand coloured lithograph
1987
Purchase
87/88.06

David Thauberger
Farm Yard
serigraph
1987
Purchase
87/88.07

David Thauberger
Little Christmas
serigraph
1984
Purchase
87/88.08

David Thauberger
Double Feature
flocked serigraph
1982
Purchase
87/88.09

Connie Mitchell
Primrose #1
pastel, paper and acrylic
on canvas
1986
Purchase
87/88.10

Connie Mitchell
Primrose #2
pastel, paper and acrylic
on canvas
Purchase
87/88.11

Catherine Macaulay
Beets (diptych)
watercolour on paper
1987
Purchase
87/88.12 A and B

Therese Cascagnette-Wuttunee
The Last Piece of Land
acrylic on canvas
1987
Purchase
87/88.13

Catherine Lacey
Untitled
acrylic on canvas
1987
Purchase
87/88.14

Catherine Lacey
Untitled
acrylic on canvas
1987
Purchase
87/88.15

Loren Teed
Birth of an Island #8
acrylic on canvas
1987
Gift of the Artist
87/88.16

Maria Gakovic
Prairie Grown Irises
acrylic on canvas
1987
Purchase
87/88.17

Ray Keighley
Summer Camp II
serigraph/lithograph
1986
Purchase
87/88.18

Jan Weyers
Untitled
oil on canvas board
c. 1965
Purchase
87/88.19

Rigmor Clarke
The Forest in the Fall
oil on canvas
1986
Purchase
87/88.20

Nikki Forrest
Ghost Chair
oil on canvas
1986
Purchase
87/88.21

Jonathan Forrest
Grey Ground
acrylic on canvas
1987
Purchase
87/88.22

Grant Arnold
Copeland Crescent, Saskatoon
silverprint
1985
Purchase
87/88.23

Reta Cowley
Farmstead Near Blumenheim
oil on board
1983
Purchase
87/88.24

David Alexander
The Edge of Conversion
acrylic on canvas
1988
Purchase
87/88.25

Randy Burton
Chevies on Display
silver print
1983
Purchase
87/88.26

Don Hall
The Olchoway Brothers
Pete, Carl, Joe
Humboldt, Sask. 17/07/85
silver print
1985
Purchase
87/88.27

Brenda Pelkey
Heating the Drums
Fond du Lac, Saskatchewan
silver print
1982
Purchase
87/88.28

Thelma Pepper
Laura and Mrs. Roth, Lutheran Sunset Home
silver print
1985
Purchase
87/88.29

Franklyn Heisler
Untitled
ceramic
c. 1985
Purchase
C87/88.01

Cyndy Chwelos
Platter #9
ceramic
1987
Purchase
C87/88.02

Cyndy Chwelos
Plate #13
ceramic
1987
Purchase
C87/88.03

Dianne Young
Arch with Majolica Glaze
glazed earthenware
1987
Purchase
C87/88.04

Ron McLellan
Mirage
patina, lacquer and
paint on aluminum
1987
Purchase
S87/88.01

Helen Marzolf
Salt of the Earth
colour photographs, xerox on
paper, alkali soil, plastic bags
1987
Purchase
S87/88.02

Doris Wall Larson
Ancestor Box
fur, leather, wood, tempera,
aluminum, mirror, photographs
1983
Purchase
S87/88.03

Vic Cicansky
October Corn
bronze/patina
1987
Purchase
S87/88.04

Saskatchewan School of the Arts
20th Anniversary 1967 - 1987

The 1987 Saskatchewan School of the Arts was in progress from July 12th to August 22nd with 1137 students attending a total of 22 courses. This year 165 students benefited from either full or partial scholarships.

In addition to the regular Sunday afternoon concerts presented by the students for their families and friends, 31 concerts were presented by students and faculty in the Performing Arts. The Literary faculty and students presented 10 readings which were open to the public and the Visual Arts students exhibited the work from their courses.

In honour of the 20th anniversary, the Saskatchewan Arts Board welcomed fifty guests to a luncheon at the school. Following the luncheon, guests, students and faculty heard the premiere of Regina composer Betsy Raum's composition 'Echos' performed at the afternoon band concert.

Throughout the weeks of classes, the creative activity of nearly 1200 students filled the campus and marked the anniversary summer in the minds of students, faculty and visitors.

Writing Saskatchewan: A Literary Symposium

A literary symposium, co-sponsored by the Saskatchewan Arts Board, the Saskatchewan Writers' Guild, the University of Regina and the Canadian Plains Research Centre was held June 18th to 21st, 1987 at Fort San. 150 participants from Saskatchewan and the rest of Canada engaged in a discussion of Saskatchewan literature.

The guest list included French and Australian literary critics. Professor Simone Vaulier of Strasbourg gave the address on Saskatchewan fiction and Russell McDougal of Adelaide gave the paper on Saskatchewan poetry. Other guests and presenters included many of Canada's most esteemed writers. Panelists discussed Saskatchewan drama, short fiction, poetry, the novel and the role of the Saskatchewan School of the Arts in the development of Saskatchewan literature.

In his report on the Symposium in NeWest Review, journalist and writer Dennis Gruending said, "The symposium was important because it was a celebration of what writers who live here, or did, have achieved. The three days were stimulating because we engaged in a discussion, frequently a debate, about the most important issues in contemporary writing and thought."

The Proceedings of the Symposium will be published by the Canadian Plains Research Centre in 1989.

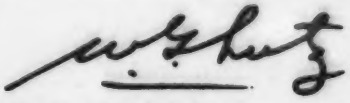
The Saskatchewan Arts Board

Auditor's Report 1987-88

To the Members of the Legislative Assembly
Province of Saskatchewan

I have examined the balance sheet of the Saskatchewan Arts Board as at March 31, 1988 and the statements of revenue, expenditure and unappropriated fund balance, appropriated fund balance and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Saskatchewan Arts Board as at March 31, 1988 and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting principles disclosed in note 1 to the financial statements applied, after giving retroactive effect to the change in the method of accounting for grant payments as explained in note 3 to the financial statements, on a basis consistent with that of the preceding year.



W. G. Lutz, F.C.A.
Provincial Auditor

Regina, Saskatchewan
July 14, 1988

Statement 1

The Saskatchewan Arts Board
Balance Sheet

As at March 31

Assets	1988	1987
Current assets:		
Cash	$212,355	$ 226,274
Accounts receivable	8,125	5,788
Prepaid expenses	3,737	1,349
Prepaid grants (Notes 3 and 8)	631,042	665,723
Total current assets	855,259	899,134
Fixed assets:		
Permanent collection - cost (Notes 1(b) and 4)	448,924	418,442
Equipment and furnishings - cost (Notes 1(b) and 4)	139,848	132,498
	588,772	550,940
	$1,444,031	$1,450,074
Liabilities and equity		
Current liabilities:		
Accounts payable and accrued liabilities (Note 3)	36,476	35,699
Equity:		
Equity in permanent collection (Schedule 1)	448,924	418,442
Equity in equipment and furnishings (Schedule 2)	139,848	132,498
Appropriated fund balance (Notes 1(c) and 7) (Statement 3)	814,574	847,206
Unappropriated balance of fund (Statement 2)	4,209	16,229
	1,407,555	1,414,375
	$1,444,031	$1,450,074

(See accompanying notes to the financial statements)

Statement 2

The Saskatchewan Arts Board
Statement of Revenue, Expenditure and Unappropriated Fund Balance

For the Year ended March 31

Revenue:	1988	1987
Grants from the Province of Saskatchewan, Department of Culture and Recreation	$1,904,400	$2,153,200
Western Canada Lotteries Saskatchewan Division	1,000,000	1,000,000
Saskatchewan School of the Arts - fees and miscellaneous	221,504	186,501
Permanent Collection rental fees	1,182	–
Interest	41,414	42,580
Other (Note 6)	292,364	360,674
Income earned on Brian Painchaud Memorial Fund	434	–
	3,461,298	3,742,955
Expenditure (Note 3):		
Administration	204,593	239,968
Interdisciplinary Program	512,682	259,202
Literary Arts Program	498,584	446,130
Performing Arts Program	929,293	1,106,053
Visual Arts Program	664,111	579,249
Saskatchewan School of the Arts	586,201	646,468
Permanent Arts Collection	110,486	88,989
	3,505,950	3,366,059
(Deficiency) excess of revenue over expenditure	(44,652)	376,896
Unappropriated fund balance, beginning of year	16,229	57,779
Add transfers from appropriated fund balance (Statement 3)	847,206	428,760
Deduct amounts appropriated during the year (Statement 3)	(814,574)	(847,206)
Unappropriated fund balance, end of year (Statement 1)	$ 4,209	$ 16,229

(See accompanying notes to the financial statements)

Statement 3

The Saskatchewan Arts Board
Statement of Appropriated Fund Balance

As at March 31

	1988	1987
Balance, beginning of year as restated (Note 3)	$847,206	$428,760
Deduct appropriations transferred to unappropriated fund balance (Statement 2)	(847,206)	(428,760)
Add appropriations for the year (Statement 2)	814,574	847,206
Balance, end of year (Statement 1)	$814,574	$847,206

(See accompanying notes to the financial statements)

Statement 4

The Saskatchewan Arts Board
Statement of Changes in Financial Position

For the Year ended March 31

	1988	1987
Cash provided by (used in) operating activities:		
(Deficiency) excess of revenue over expenditure	$(44,652)	$376,896
Changes in non-cash working capital:		
Decrease (increase) in prepaid grants	34,681	(278,238)
(Increase) decrease in accounts receivable	(2,337)	11,586
(Increase) decrease in prepaid expenses	(2,388)	5,138
Increase in accounts payable	777	19,229
Net change in non-cash working capital	30,733	(242,285)
Cash provided by (used in) operating activities	(13,919)	134,611
Cash position at beginning of year	226,274	91,663
Cash position at end of year	$212,355	$226,274

(See accompanying notes to the financial statements)

Schedule 1

The Saskatchewan Arts Board
Schedule of Equity in Permanent Collection

For the year ended March 31

	1988	1987
Equity in permanent collection, beginning of year	$418,442	$387,852
Additions to collection	30,482	30,590
Equity in permanent collection, end of year	$448,924	$418,442

Schedule 2

Schedule of Equity in Equipment and Furnishings

For the year ended March 31

	1988	1987
Equity in equipment, beginning of year	$132,498	$129,994
Additions	7,350	2,504
Equity in equipment, end of year	$139,848	$132,498

The Saskatchewan Arts Board
Notes to the Financial Statements

March 31, 1988

1. Significant Accounting Policies

These financial statements have been prepared in accordance with accounting policies that are considered appropriate for organizations of this type. The significant accounting policies are as follows:

a) **Accrual Accounting**
The financial statements are prepared on the accrual basis of accounting.

b) **Fixed Assets**
The acquisition of fixed assets and works of art for the permanent collection are charged as an expense in the Statement of Revenue, Expenditure and Unappropriated Fund Balance in the year of purchase and are not depreciated. To maintain accountability for fixed assets and the permanent collection, they are recorded as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in permanent collection". On disposition, the original cost of all equipment and permanent collection items are removed from the accounts and any proceeds on disposals are recorded as revenue.

c) **Appropriations**
Appropriations from the unappropriated fund balance are made to reflect future expenditures of a specific or major nature and grant expenditures which relate to the next year. All appropriations are approved by the Board.

2. Authority
The Saskatchewan Arts Board operates under the authority of The Arts Board Act. Under this Act, The Saskatchewan Arts Board Fund was created and all the transactions reflected in these statements are conducted through this fund.

3. Change in Accounting Policy
In the 1987-88 year, the Board changed its accounting policy for recognizing grant expenditures to a policy more appropriate for its operations. The previous accounting policy of expensing grant awards in the year in which they were approved by the Board has been changed to adopt the accrual basis of accounting. This change in accounting policy has been applied retroactively and as a result the excess of revenue over expenditure for the 1987 year was increased by $418,446. On the Statement of Appropriated Fund Balance, the balance at April 1, 1986 was increased by $428,760 while on the balance sheet the 1987 prepaid grants were increased by $665,723, the accounts payable were reduced by $181,483 and the appropriated fund balance was increased by $847,206. In 1988, the change in policy has resulted in a decrease of revenue over expenditure of $214,664.

4. Fixed Assets

a) **Permanent Collection**

	Cost March 31/88	Cost March 31/87
Paintings and prints	$309,383	$288,427
Sculpture	94,528	85,588
Crafts	44,518	43,932
Films	495	495
	$448,924	$418,442

	Cost March 31/88	Cost March 31/87
b) **Equipment**		
Summer school & office equipment	$ 91,821	$ 84,471
Musical instruments	13,111	13,111
Office furniture	34,916	34,916
	$139,848	$132,498

In April 1985, the permanent collection was appraised by Richard Spafford, Appraiser and assigned a value of $656,576 on the basis of market value.

5. Contingency

As at March 31, 1988 a union grievance was registered against the Saskatchewan Arts Board, the outcome of which is uncertain and the likely loss to the Saskatchewan Arts Board, if any, cannot be determined.

6. Other Grants and Gifts

The Saskatchewan Arts Board incurred expenses of $292,364 (1987 - $350,000) associated with the Saskatchewan School of the Arts. These expenditures were recovered from a trust set up by Saskatchewan Trust for Sports, Culture and Recreation where the Saskatchewan Council of Cultural Organizations was trustee.

7. Appropriated Fund Balance

Appropriated Fund Balance consists of the following items:

	1988	1987
Grants for next year (Note 8)	$632,542	$847,206
Saskatchewan School of the Arts - 1988 year	90,000	–
Future projects/workshops	14,852	–
Computer equipment	30,000	–
Storage equipment for the permanent collection	45,252	–
Brian Painchaud Memorial Fund	1,928	–
	$814,574	$847,206

8. Prepaid Grants

The Board awards grants to fund recipients for time periods which are not always coterminous with the fiscal year end of the Board. Consequently, grants which have been paid but which pertain to periods beyond the Board's fiscal year end are recorded as prepaid grants.

9. Related Party Transactions

Included in these financial statements are income and expense amounts resulting from routine operating transactions conducted at prevailing market prices with various Saskatchewan Crown-controlled departments, agencies and corporations with which the Saskatchewan Arts Board is related.

Account balances resulting from these transactions are included in the statement of financial position and are settled on normal trade terms.

10. Comparative Figures

Certain amounts from the prior year have been reclassified to conform to this year's presentation.